

### **Obras escénicas:**

- Songs and instrumental music in the following plays:
  - The Generous Choice (F. Manning), 1700 [? by William Turner (ii)]
  - The Plain Dealer (W. Wycherley), 1715, music lost
  - Woman is a Riddle (C. Bullock), 1716
  - The Artful Husband (W. Taverner), 1717
  - The Virgin Sacrifice, place of first perf. unknown
- Alexander the Great (masque), 26 April 1715; 1 duet pubd in 20 New Songs
- Presumptuous Love (masque), 10 March 1716; 1 song pubd in 20 New Songs

### **Otras obras:**

- 3 songs in British Apollo (London, 1709), suppl. 20 New Songs of Humour (London, 1717)
- 6 Sonatas or Solos, fl, bc (London, c1720)
- Pieces in Select Lessons, or A Choice Collection of Airs, 2 fl/vn (London, c1735)

### **Escritos:**

- Sound Anatomiz'd in A Philosophical Essay on Musick ... to which is added a Discourse Concerning the Abuse of Musick (London, 1724/R, 3/1749 as A Philosophical Essay on Musick)
- The Whole Book of Psalm-Tunes, in Four Parts ... by T. Ravenscroft ... Newly Done ... to which is added an Historical Account of Musick in General (London, 1728, 2/1746)